Skill - Early Object Permanence	Skill - Early Object Permanence	Skill - Early Object Permanence	End point
Stage 1	Stage 2	Stage 3	
WALT: To give a reflex response to a very obvious stimuli. Cog Reflexive	WALT: To attend and locate a stimulus. Cog Reactive	WALT: To look briefly at a disappearing object. Cog Responsive	
Hazel Learner			To focus attention between
Sensology session - Introduce sensory stimuli related to Text.	Use the approach and resources that the children have become familiar with.	Continue with the familiar structure and continue to hide items throughout the session.	two objects (knows two
	Ensure that you continue to incorporate the language of number including more, lots	Ensure that you continue to incorporate the language of number including more, lots	objects are present) Orang
Use a familiar smell and light cue for consistency	more.	more.	1
Move light/sound/smell stimuli across the visual field starting at the midline	Begin to hide familiar stimuli once an item has been noticed by the child	Hide out of sight/under blankets etc and wait for opportunities for children to uncover items/smile in anticipation/initiation vocally that they would like to see the stimulus	
To focus on the object in front of them and to hold some stillness or attention briefly.	Start with hiding items at the midline before introducing left and right	again	
Present a transparent box with a light inside - light goes off and on. Cardboard box that unfolds open (create excitement) presenting a textured stimulus to	Engage in hiding and re-emerging of stimuli throughout the session	Ensure pauses are given for children to show realisation leading to anticipation, leading to initiation skills	
touch and feel - a bear.	Using the box (various sizes, colours, textures) again make the box appear and then	Different sized objects that can be scooped (one hand or both) or need a gentle grasp	
	cover with fabric and reappear. Pull boxes with string to track, hanging mobile of	to hold and release them (squashy balls or foam objects). Trays with smaller objects (3D	
Or use a range of sensory approaches such as TAC PAC and Sing and Swing,	small glitter boxes with a light source to support the tracking and reaching.	stars) in that can be scooped with a cup or jug and pour into large and small containers.	
incorporate the language of number including more, lots more.	Opportunities to immerse hands/feet inside huge boxes of textures and feeling and	Present different sized objects that can be lifted into the box again vary the weight	
	reaching out for objects pouring or falling from boxes or glitter stars pouring out of moon boots.	and size - bear in a box, wellies in a box, colander in a box etc -theme of your text.	
		At this stage, the child is familiar with the stimuli and is perhaps demonstrating	
	Start and stop with sounds and introduction of stimuli and look for anticipation	preferences. Look for signs of anticipation through their own methods of communication.	
	responses and any early ability to initiate more with gesture, facial expressions and vocalisations.	Provide opportunities for children to look towards or reach out to stimuli and for them to interact with the stimuli. Remove the stimuli and observe for consistent responses.	
	Increased and prolonged eye-contact is also a good indicator of improved attention span at this stage.	Look for ability to turn head or their body towards or away from a stimuli, give them time to demonstrate anticipation of the familiar stimuli,	
	span at this stage.	Time to demonstrate anticipation of the familiar stimuli,	
	Ensure you are aware of when to repeat and when to introduce new stimuli.	Look for indicators that they demonstrate they know what will happen next, or that	
	Repetition will encourage anticipation and initiation responses in your learner and	something has moved. Where appropriate provide visuals or an alternative signifier to	
	encourage more communicative responses which can prolong attention span whereas new stimuli may spark interest initially but is more curiosity focused rather than	reinforce the language used and to help the child recognise what will happen next. Provide images/symbols or signifiers in the environment so that the children can initiate	
	building progression and memory skills.	by looking towards, reaching out or if they are able to point/exchange.	
Skill - To match	Skill - To match	Skill - To name	
WALT: To manipulate into piles, groups or stacks. Yellow	WALT: To show an awareness of number names. Green	WALT: To indicate 0,1,2. Green	
Focus on stepping or clapping to mark the count.	Model using fingers to indicate counting.	Model representing marks on paper when counting.	
Maple Learner	This section is about counting the amount and matching the number names and	This section is about counting the amount and matching the number names and matching	
Truits a small aroun to some and place got a timen and allow a short period of	matching the count (number) 1:1 to each object.(no numerals at this point). Using the piles, groups and stacks of objects create counting songs and rhymes	the count (number) 1:1 to each object.(no numerals at this point). Using large paper place numicom on the paper and using paint and fingers print dots and	number language
Invite a small group to come and play- set a timer and allow a short period of time for children to drop/release or throw balls/beanbags into hoops, boxes and	around them.	count in the holes. After counting the holes indicate the amount 2 or 1 or 3 or 0.	spontaneously. Green 2
objects from the story - box and toys, box and wheels, box and bears. Compare	Pile of wellies - sing 1,2,3,4,5 yellow wellies do a jive 6,7,8,9,10 let us count them all		
by eye differences in the hoops/boxes. In one hoop only have a few balls, in the	again ! (1,2,3,4,5, once I caught a fish alive)	Role model counting out different objects (props from the story so you are keeping the	
other pile as high as they can the beanbags. So they can see what a pile of	Stack of boxes - build up the tower with 1 box, build up the tower with 2 box, build	theme)from 0-5 and ask the child to respond to how many? They then check the amount	
objects looks like. Repeat with a group and a stack.	up the tower with 3 box so go Alice (name) go ! (Alice the camel) These rhymes demonstrate adding and the amount becoming more.	through counting.	
Using objects in your environment model to the children making piles of	Sing songs and rhymes that show the pile, group or stack becoming less.	Using the theme of the box have a variety of boxes in different sizes and colours and	
pumpkins, conkers, leaves, animals.	5 little bears in a flying saucer flew round the world one day	textures. Fill the boxes with objects/images from the story e.g box full of wellies,	
Demonstrate how to gather objects, place objects and balance objects.	5 little boxes stacked against the wall if one little box should accidentally fall	box full of wheels, box full of books etc. Indicate there are lots of	
Encourage piles, groups, stacking of same objects so children are matching	Drum roll	Take objects out of the boxes and say that they've gone - there's nothing/zero left.	
objects at the same time as creating different quantities of groups.	Role model counting the props you use in the rhymes.	Focus on O, nothing, zero and create practical opportunities to do this with lots of	
Model and encourage the same when stacking items and grouping and noticing the differences – encouraging the children to notice a change in the number of	Sing a counting song and leave a gap so that the children can fill it in.	situations (snack time, lunchtime)	
objects.	Model language of "lots of" and "more". During songs and rhymes use fingers or	After focussing on this then invite the children to create nothing in a box or to give you	
Create piles, groups or stacks of objects not the same.	adult touch fingers to represent the counting.	0 objects on request.	
(too early to ask the children if it is "lots of" or "more of" but it does need to be modelled)	Introduce banging a drum to count an amount. Use a PowerPoint and make images	Using your story e.g use the language of 0,1,2,3 in your imaginative play - bear is going to the moon he needs 1 picnic rug, two wellies, 1 colander or 2 sandwiches and 0 coke.	
illouelleu)	from the text appear on screen. As they appear bang the instrument and count.	The children are then using the language, indicating and demonstrating an understanding	
As piles, groups and stacks are created model counting and touching each object-	Using instruments encourage the children to bang out the counting on their	of what the words mean in relation to the amount/value.	
match the count to the quantity. Model counting as you make a pile, group or	instrument. Once all images are present count 1:1 and give the final number on the		
	last count.	Invite the children to count the correct number of objects or images from story and put	
stack and then model the reverse as you put the pile, group away or take the	•	• • •	1
	Discreetly introduce numicom to support the counting on screen and practically.	them in to a box or receptacle.	
stack down. Encourage participation from the children.		Consolidate this by using IWB to visually represent small sets of objects (so they begin	
stack and then model the reverse as you put the pile, group away or take the stack down. Encourage participation from the children. Create opportunities for engagement during these sessions by creating large piles in a tray and shake so they fall away, when stacking squirt foam between	Discreetly introduce numicom to support the counting on screen and practically. Box of props from the stories e.g. bears, wellies, play people - drop them individually into a tin. Children to close/cover their eyes and count by listening as		

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	Repeat activity and then introduce the corresponding numicom for the children to count the holes as they hear the objects drop.	Activities to practice indicating an understanding of 0,1,2
	Using props and boxes - throw props in and count. Ask how many? Count them back out of the box to check. Place objects into the holes of the numicom to check. Using fingers count to check the amount and saying the number names out loud.	 Dabbers on paper to indicate the correct numbe Colourful soft play balls - place into a pot labelle Press numicon shapes into playdough or paint and Create a number picture - image of the charging children stick 1 nose, 4 wheels, 2 eyes etc
		Begin to use the numicom resource for 1,2,3,4,5 and use do dried then match numicom to correct marks in response to
Skill - To carry out a simple process (or actions)	Skill - To know and use number	Skill - Modify a set of actions (or processes) to get a desi
To count up to 5/10 objects correctly. Blue Model recording counting through tallying marks & counters	WALT: To solve problems using objects. Indigo Model forming & writing numerals.	WALT: To calculate using a range of resources. Indigo/Vic Model forming & writing numerals.
Oak Learner	Order number cards correctly from 0 forwards.	Present a simple addition number sentence. Start with the
Count out the correct number of objects or items relating to the story. Use real objects to begin with - pumpkins, conkers, leaves etc	Use objects/images to solve simple one more problems – use story or theme related objects. Adding 1 more toy to the box – how many now??? How many altogether?	children to hold that in their head. Then ask them to count the problem. Repeat for subtraction counting backwards to Throughout role model and highlight the use of the differ language of addition, plus, altogether/subtract, minus
Model counting the objects in a row first - touch and say the number name as you count.	Introduce + sign for addition, more, lots.	Props / images from story -
Then touch count the objects in different arrangements and say the number name that comes last at the end of the count.	Throw soft play balls into a tin/bucket/box and count the total. Linking to addition and 'more'. Adding more than one to a group. Continue to role model how many altogether? How many did we start with? Use number lines as tool to support	Use number lines to add and subtract them. Jump forward for subtraction. Use large number lines on the floor and a on playground to record answers and write sums.
Invite the children to play a game Roll a large dice, count the spots (textured if possible) & throw the correct number of wellies in a box. Or stack 5 boxes before the timer runs out.	learning - model moving up the number line as the amount becomes more. Numicon frames - pushed together, (frames representing two groups coming	Use 100 square to solve problems with larger numbers. (ch place value – units then down or up to add/subtract tens).
Use the objects from the story to print with e.g. wellie foot prints or circular wheels, suns or clouds(cotton wool) etc. and create marks and count as you print.	together) print, pressed into playdough. Count altogether and indicate the amount is now greater than before.	Pick card with a different term for addition or subtractio
Print in rows and different arrangements.	Adult should role model the forming and writing of numerals. Encouraging the children to record their answers.	group. (add, plus, take away, minus, subtract etc.)
Begin to use the number 10 numicom compared to the number 1 numicom and use the language "lots of" and "more". When paint has dried match numicom to the dots.	Use objects to calculate a simple addition problem by combining groups.	IWB mental maths game using different addition and subt problems.
Use giant numicom for outside learning – place objects or children in the spots.	Order number cards correctly from 10/20 backwards to 0.	Selection of different story themed problems to solve - a preferred practical resources to solve. Record and write t
Model and revisit the counting out of the objects (from the story or play related) in rows and arrangements with a focus on 1:1 counting and saying the number on the last count.	Use objects/images to solve simple one less problems – use story or theme related objects. Take away 1 toy from the box – how many are left now???	worked it out. Can they demonstrate it practically using co and forming numerals correctly.
Create imaginative scenario's from the story	Introduce - sign for subtraction, take away, less, left over.	Selection of different story themed word problems - use strategies to solve. Can they find the relevant numbers wi
Count the number of objects you need - they will be random objects, count them in a row and count them in different arrangements.	Use objects to solve a simple subtraction problem by removing objects. Remind children to start with the largest number first.	process is required e.g. addition or subtraction. Investigate number bonds and explore and record the diff
Model using IWB or white boards and pen to tally as you count.	Put objects into a pot/tin/box and then take away(use numerals) - count the remainder to solve. Link to subtraction and 'less'.	numbers in addition and subtraction problems.
When counting amounts always have numicom available to use and use it on your PowerPoints – put the numicom in the corner of the page you maybe counting. So you count the objects and then check it using numicom.	Adult should role model the forming and writing of numerals. Encourage the children to record their answers. Use number lines as a tool to support learning and how the number gets less. Model moving down the number line as the amount becomes less.	Focus on teaching the inverse relationship between additi possibilities within this. So they see the pattern of 6 + 4 = 10 - 10 - 4 = 6 16 + 4 = 20 - 20 - 16 = 4 26 + 14 = 40 - 40 - 26 = 14
Match the numeral to the numicon shape – press into playdough or paint and make a print on paper.	Giant number lines outside are a great way to physically get the children to jump up and down the number line.	
Numeral cards – match with picture cards of the objects / items from your story e.g. books, dolls, cars, flags, wheels, boxes	Count objects from story - combine groups together and remove from largest number to subtract.	
Place pictures of objects from the story to 'stick' into / onto a box e.g. leaves on a twig to make a tree or legs on an animal to make it complete. Then count the	Solve using objects - pictures, relating to text. Two groups coming together. Adult to role model writing of numerals and beginnings of number sentences. How many	

2,3	
er. ed 0, 1 and 2. nd make prints. Count the spots. g horse box from Sudden Hill -	
dabbers to create marks – once to Where's two ?	
sired result	
iolet	
ne largest number and ask nt on from that number to solve	Can solve simple number problems. Indigo 2
; from largest number. ;rent symbols (+-=). Use the	Can recall number bonds to 10 and 20 in both additive and subtractive forms.
rds for addition and backwards ask children to jump. Use chalk	Violet 1
hildren that are secure with 1.	
on and sort into the correct	
otraction terminology to solve	
addition and subtraction – use the sums and show how they counters or drawing or tallying	
e number recall and mental vithin a problem and know what	
fferent possibilities of using the	
ion and subtraction and the	

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objects and match the numeral - count objects/images as a whole or individually	are there altogether? Role model including the addition sign between the two
so you are using different numerals.	groups.
Put the correct number of items or features on boxes or items in boxes in	
response to number names and then match numeral.	Make paint splats/ dabbers in two different groups, and count the total to solve
	addition problems. Then splat the total. Continue to practice writing the
Hoops/buckets and throw toys, and other autumnal things. Listen to the sound of	corresponding numeral.
the objects landing, count together, and then match the numeral. Remind	
children when counting a small pile we should put them into an arrangement – eg a	Use whiteboards /paper/easel and chalk to record addition number sentences and
line to make it easier to check. Adult should role model this.	write answers.
Adult jumps/claps/bangs on drum/dance moves/ actions and asks children to	Roll two die/pick 2 numicon frames/number cards to create addition and
identify the correct numeral to match the count. They could then repeat the	subtraction number sentences. Remind children to start with the largest number.
action. Adult could then role model using counters to give a visual representation	
of the counting and amount.	Throw balls into a tin and count the sounds. Remove the balls and count back for
5	subtraction use a number line. How many are left? Model and create the number
IWB games relating to counting and matching	sentences using objects/ images/ counters, numerals and symbols.
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Have a selection of boxes with different amounts in. Model counting and match	Create number sentences with missing +,-,= and the children fill in the gaps.
numerals -checking with numicon (you could place images onto the holes of the	
numicon).	Use whiteboards /paper/easel and chalk to record subtraction number sentences
	and write answers.
Model using IWB or white boards and pen to tally as you count.	
5	Invite children to problems solve simple scenarios e.g. Three boys were playing with
Use different die some with spots and some with numerals or dominoes and ask	3 boxes how many items all together? Then make the sum together. This can be
children to identify the numeral and then match the quantity according to the	done practically with objects and then with numerals and symbols.
pattern. Read the numeral first and then touch count the spots correctly to	Use counters to solve the word problems.
determine the quantity.	
determine the quantity.	
Present the numeral first and then use numicon to match the numeral and count	
how many in different frames. Press into playdough or make a print with paint.	
Numeral on the floor or roll a dice with numbers on (not dots) - correct number	
of jumps/claps/bangs on drum/dance moves.	
or jumps, claps, sungs on a ann, aanse mores.	
Invite the children to give or choose a numeral and match/place objects/images	
into different arrangements and count them. (horizontal/vertical/group/zig zag	
etc). Ensure children are touch counting correctly.	
Place numeral cards on the floor and ask children to find the correct number of	
images to match the numeral and ensure role modelling of tally / matching to	
numicon / writing numerals. Opportunities for adults to model correct sequence	
of movements to form the numerals.	